

Trumpet in B $\flat$ 4

# Wooden Horse Scene (revised Feb 2017)

(Les Troyens: Act 1 finale)

Berlioz arr IB

**Allegro non troppo e pomposo** (♩ = 138)

Offstage only: one player on each of Tpts 1-4 offstage until fig 2

*mf*

4

9 **1**

14

19 **2** Tutti trumpets

*p*

22

26 **3** **6**

35 **4** Offstage brass to position closer to stage **3**

41 **5** ONstage brass only

*mf*

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42 Musical staff starting at measure 42. It contains a melodic line with dynamics: *dim.*, *p*, and *mf*.

47 **6** Musical staff starting at measure 47. It contains a whole rest with the dynamic marking **2**.

49 Musical staff starting at measure 49. It contains rests with dynamic markings **4**, **7**, and **3**.

56 Musical staff starting at measure 56. It contains rests with dynamic markings **2**, *ff*, and *p*. Includes the text "ONstage brass only" and "Horn cue - play if".

62 **8** Musical staff starting at measure 62. It contains notes with dynamic marking *ff*. Includes the text "TUTTI BRASS".

68 **9** Musical staff starting at measure 68. It contains notes with dynamic marking *f* and the text "unison".

73 Musical staff starting at measure 73. It contains notes with dynamic marking *ff*.

78 **10** Musical staff starting at measure 78. It contains notes with dynamic marking *v*. Includes the text "Offstage brass to positions on stage".

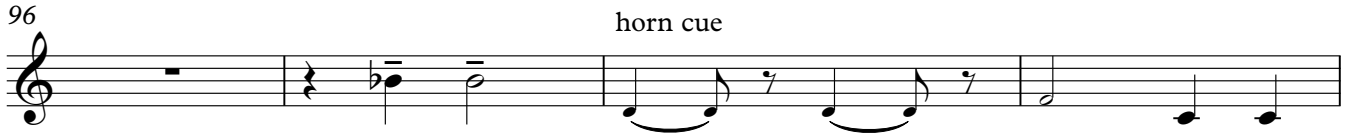
80 Musical staff starting at measure 80. It contains a whole rest with the dynamic marking **5**.

85 **11** Musical staff starting at measure 85. It contains a whole rest with the dynamic marking **8**.

12  
93 Tutti *f*



96 horn cue



100



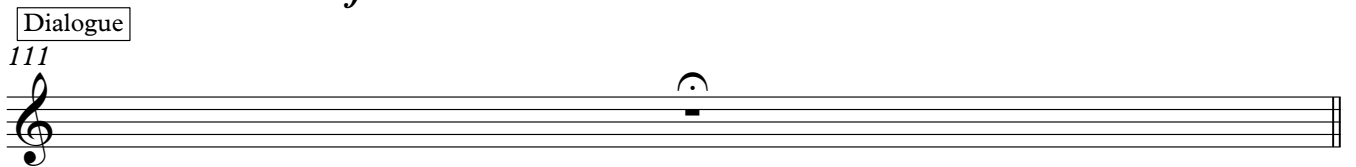
103 13



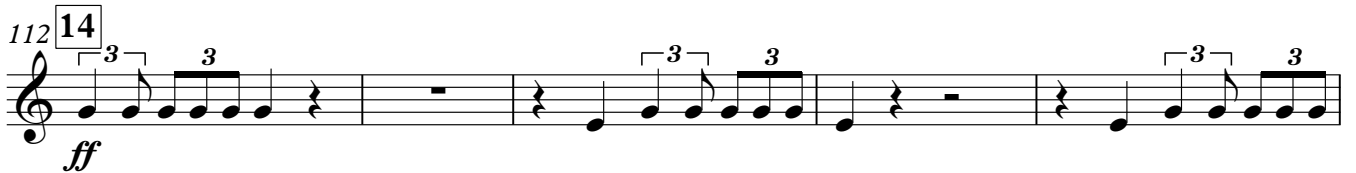
106 *f*



Dialogue  
111



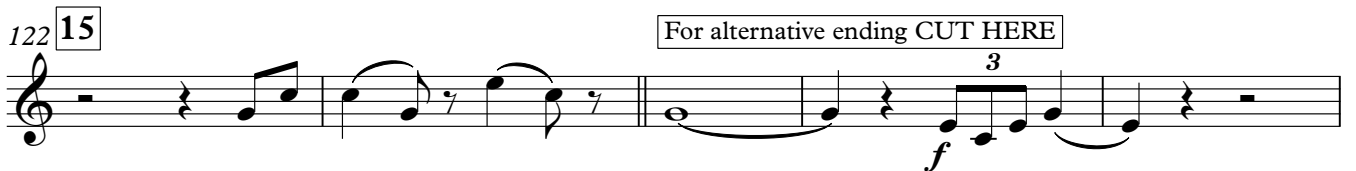
112 14 *ff*



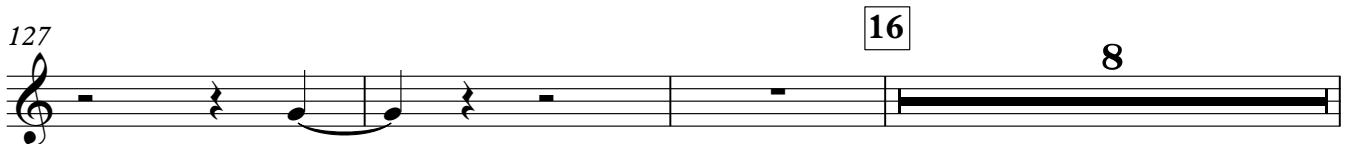
117



122 15 For alternative ending CUT HERE *f*



127 16 8



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138 Onstage brass only 17 Slower-rubato

*p*

3

145 **Molto rit** **Tempo 1** 18 In 2: Allegro agitato (♩=144)

Tutti Trumpets

*ff*

151 horn cue

158

5

166 19 a2

*mf* *cresc. molto* *ff*

Alternative CONCERT ENDING

177 =138 horn cue

181

186 20

3 3

191

3 3

194 **Rit** Don't overblow